

# Textiles

## Introduction

The Textile Art and Design A Level allows you to be creative with a range of both traditional and contemporary textile techniques. You learn to work independently and the use of an Art Study room is available with personal work spaces.

As part of the course you are required to look at the work of textile artists. A group visit to the 'Knitting & Stitch Show' is

an annual date in the diary. This helps to build your analytical thinking. You continually have to assess your own progress and justify decisions you make together with the opinions you form. Your approach to problem solving is also developed as you work through set briefs and self-motivated studies.

The Textile course links well with a wide range of other A Levels and provides a strong basis for Fashion, Interior and Textile Design and Marketing Career directions.

## Content

**In the Textile A level course there are two examined components.**

**In Term 1** - You will be taught a wide range of skills and are then encouraged to develop your own strengths in textiles, fashion or interior design work.

**In Term 2** - You create your own personal response to a chosen theme.

**In Term 3/4** - You will start **COMPONENT 1 A Personal Investigation** where you choose an idea, issue, concept or theme on which to base your work and then write a supporting study of between 1000-3000 words. This will continue into Year 13 and is worth 60% of the overall course mark.

**In Term 5/6** You will start **COMPONENT 2 an externally set assignment**, culminating in a 15 hour supervised examination period. This is worth 40% of the overall course mark.



This course is ideal for students who perhaps have already specialised in Textiles at GCSE in Art and or Technology and who wish to take their Textile and Fashion skills to the next level. Students who have taken textiles at Friesland achieve places on a wide range Art and Design related degree courses, many directly from school without having to first take the Art Foundation course.

***Textiles is a particular strength at Friesland, often commented on by exam boards and moderators. The course covers a range of textile techniques, including dyeing, constructed, printed and embroidered in both fashion and interior textiles.***

## Course Requirement

Grade 6 in Art or Textiles at GCSE  
Some students have been offered places on the course without this, dependent on an interview with Mrs Brealey, their other exam grades, commitment and portfolio.

## Course Leader

Mrs A Brealey