

Photography

Introduction

Fancy yourself as the next Rankin or Mario Testino? Have an eye for capturing a moment in time? A passion for PhotoShop and image manipulation? The commitment, perseverance and motivation to compile an awesome portfolio?

Then Photography A level could be for you! This branch of Art and Design allows you to be creative and develop skills necessary for a career in industry. It teaches you how to work independently and extends your analytical thinking. You continually have to assess your own progress and justify decisions you make together with the opinions you form.

The Photography course links well with a wide range of other A Levels, such as Art, Technology, English, ICT, Business Studies and Media Studies.

Content

In the Photography A level course there are two examined components.

In Term 1 - You will be taught a wide range of technical skills and are then encouraged to develop your own strengths culminating in a series of portfolio pieces and personal sketchbooks.

In Term 2 - You create your own personal response to a chosen theme using your newly acquired skills.

In Term 3/4 - You will start **COMPONENT 1 A Personal Investigation** where you choose an idea, issue, concept or theme on which to base your work and then write a supporting study of between 1000-3000 words. This work will continue into Year 13 and is worth 60% of the overall course mark.

In Term 5/6 You will start **COMPONENT 2 an externally set assignment**, culminating in a 15 hour supervised examination period. This is worth 40% of the overall course mark.



This course is ideal for students who perhaps have already specialised in Art at GCSE or Technology or ICT and who wish to take their skills to the next level. Students who have taken Photography at Friesland achieve places on a wide range of Art and Design related degree courses.

Photography is a particular strength at Friesland, often commented on by exam boards and moderators, assessing our work to be of an extremely high standard! *“The course encourages students to be imaginative and creative with their image making. Overall, this is an exciting course giving students a firm base from which to expand their interest in all aspects of lens-based media”.*

Senior Moderator AQA

Course Requirement

Grade 6 in Art at GCSE.

Some students have been offered places on the course without this, dependent on an interview with Mr Tunstall, their other exam grades, commitment and a sample portfolio.

Course Leader

Mr M Tunstall



Nursery Avenue, Sandiacre, Nottingham, NG10 5AF.
Tel: 0115 939 7326 www.frieslandschool.com