

English

Introduction

English is at the centre of the Arts, and English Language and Literature can be complemented by many other subjects. History and Modern Languages are particularly suitable partners. If you are interested in how people communicate, in both the spoken and written word, and enjoy analysing characters, relationships and situations, you are likely to find

this course both challenging and rewarding.

Content

Paper 1: Telling Stories

The aim of this part of the subject content is to allow students to learn about how and why stories of different kinds are told. The term 'telling' in the title is deliberately chosen to reflect the twin aspects of how stories are told, and why stories are 'telling', or valuable, within societies.

Paper 2: Exploring Conflict

This part of the subject content focuses on how language choices help to construct ideas of conflict between people, and between people and their societies. You will learn about the ways in which writers and speakers use language. For example, how people interact or claim power over others in talk.

Non Exam Assessment Making connections

This unit will extend the principles of integrated literary and linguistic analysis. Students will select a text of their choice and compare/contrast this to non-literary material.



Course Requirement

5 in English Language

Although GCSE 5 is a basic requirement for A-level, students who achieve 6 or higher at GCSE are more successful on English A-Level courses.

Course Leader

Mrs K Palmer

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ACHIEVING SUCCESS

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