

English Literature

Introduction

A love of reading is essential for this course. If you have enjoyed the study of texts during your GCSE English course and enjoy responding to Literature, this is the course for you.

Content

Paper 1 Literary Genres

In Literary Genres, the texts are connected through a mainstream literary genre: either Aspects of tragedy or Aspects of comedy. Tragedy and comedy have a long tradition in literature, with their origins in the Ancient World and with a specific emphasis on drama.

Paper 2 Texts and Genres

For this aspect of the course the texts are grouped together as having elements of more modern genres: either crime writing or political and social protest writing. These genres, which are heavily influenced by culture, are continually evolving and this is an exciting element of the course.

Non exam assessment: Theory and Independence

There are a number of aims to this unit. The first is to introduce candidates to the study of a wide range of texts, some of which may be of their own choosing. The second is to introduce candidates to different ways of reading texts for study, including independently. The third is to introduce candidates to some critical ideas.



Course Requirement

5 in English Language and Literature

Although GCSE 5 is a basic requirement for A-level, students who achieve 6 or higher at GCSE are more successful on English A-Level courses.

Course Leader

Mrs K Palmer

