

# Dance

## Introduction

Do you love dancing?

Do you love choreographing your own dance pieces?

Do you enjoy watching dance?

If the answer is 'YES' then A Level Dance could be the perfect course for you!

## Content

### Component 1: *Performance & choreography*

#### What's assessed

- Solo performance linked to a specified practitioner within an area of study
- Performance in a quartet
- Group choreography based on an exam paper set by the board

#### How it's assessed

- Practical exam
- 80 marks
- 50% of A- Level

Practical assessment will be done by an external assessor from AQA. Visits will normally take place between March and May.

### Component 2: *Critical engagement*

#### What's assessed

Knowledge, understanding and critical appreciation of two set works and two areas of study.

1. The Contemporary Dance Scene in Britain, specifically the role Rambert Dance Company has played in the development of dance.

Professional work – Rooster choreographed by Christopher Bruce and 2 comparison works.

2. American Jazz Dance 1940 – 1975

Professional work – Singin' in the Rain choreographed by Stanley Donen/Gene Kelly and 2 comparison works.

#### How it's assessed

- Written exam: 2 hours 30 minutes
- 100 marks
- 50% of A-level

### Two sections:

- Section A: short answer questions (25 marks) and one essay question (25 marks) on the compulsory set work/area of study.
- Section B: two essay questions on the second set work/area of study (25 marks for each essay).

This Course compliments the GCSE specification that some of the students will have studied previously.

It also compliments A Level PE and any student interested in the teaching of Physical Education as Dance is now a high priority in schools within the core curriculum.

## Course Requirement

6 in GSCE Dance or experience in Dance.

## Course Leader

Mrs L Swindell

